

ESOF2014

Science meets Poetry 4 - Science et Poésie 4

The Science meets Poetry 4 day on Wednesday 25th of June will be in two parts. Part I will be held in the Dance Hall and Part II, in the Glyptotekssalen both of which are inside the Carlsberg Museum, where the main events of the Euroscience Open Forum ESOF2014 are scheduled to take place. The programme given below is tentative. Minor changes and updates are likely to either or both parts before the event.

SCIENCE
IN THE CITY

CARLSBERG BYEN/
21.-26. JUNI 2014

Festival

Event title
Science meets Poetry Part I
Description of the event (300-1,000 characters including spaces)
SCIENCE MEETS POETRY (Part 1) 10:30 - 10:40 Welcome (Chaunes) 10:40 - 11:00 Iggy McGovern (<i>in fond memory of the late Seamus Heaney, Nobel Laureate of Literature, who attended 'Science meets Poetry 3' Recent work on William Hamilton, scientist and sometimes poet</i>). 11:00 - 11:20 Alla-Valeria Michalevich (<i>In memory of Seamus Heaney and some comments on translations of Heaney's verse into Russian</i>) 11:20 - 11:40 Vital Heurtebize <i>On the eternal role of the Poet: spiritual and social.</i> (Lecture in French, text projected in English) 11:40 - 12:00 break and poster session 12:00 - 12:20 Jean-François Berroyer (<i>On Lovecraft, poet and amateur astronomer</i>) 12:20 - 12:40 Nick Norwood (From Tycho Brahe to Edgar Allan Poe's <i>El Aaraaf</i>) Lecture relayed by Skype from overseas 12:40 - 13:00 Charlotte Ueckert (<i>recent poems in German, with English translation</i>) 13:00 - 13:20 General discussion: <i>does Science lead poetry forward or is it the reverse ?</i> 13:20 - 13:30 close of morning session
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The Second part of the Science meets Poetry Session is still quite tentative, as responses from speakers and ESOF organisers are needed. However, a rough outline is as follows:

SCIENCE MEETS POETRY (Part II)

15:00 - 15:15 Opening of the Official Session: *How Denmark has enriched Science and Poetry worldwide* – Speaker to be announced

15:15 - 15:35 Chaunes (*from Tycho Brahe to Hamlet, Kierkegaard and French poets of the XIXth century*)

15:35 – 15:55 *Tycho Brahe and Kepler: An imaginary dialogue* (Uli Rothfuss and Chaunes)

15:55 – 16:15 Jean-Hautepierre (*Edgar Allan Poe's Eurêka - the views of a poet on Science*)

16:15 – 16:30 break and poster session

16:30 – 16:50 Marie-Noëlle Célérier *Mathematics, astronomy, physics and poetry...*

16:50 - 17:10 a Danish Poet (Speaker and title to be announced)...

17:10 - 17:30 Stefka Hrusanova and Assumpcio Forcada *Translations of a Danish poem provided by Linguaggi di Versi*

17:30 - 17 40 General Discussion: *the next ESOF in the UK*

17:40 - 17-45 Close

Recommendations for Participants:

Participants are encouraged to submit up to three poems each for the poster sessions. The poems can be up to two pages of A4 maximum in length. The submissions should specify the name of the poet and his e-mail address. A selection of submitted poems will be published in a volume of *Proceedings of Science meets Poetry 4*, in the same format as for the previous events, together with the texts of the lectures and other relevant material. If submitted poems are selected for publication, the authors will be asked for some biographical details and for a photographic self-portrait. The published biographies will be written by Chaunes from the submitted material in the usual 'house style', as in previous years. Poems in any language other than English will attract more interest if they are printed alongside an English translation, even if the latter is not in verse form, and so we encourage poets to translate their own poems, at least in preliminary form before submission (the translations can be improved later, in the editorial process). The Proceedings will be published by Euroscience in Strasbourg and made available after the event through amazon internet book stores which have websites in many different countries.

This event is supported by Euroscience, the European Academy (*EASAL*) under the patronage of UNESCO, the *Société des Poètes Français* and the German authors' international association *die Kogge*.